

Spring 2017 Capstones

Designer: Herman Gomez Choreographer: Jessica Mota Piece Title: Breathing Doesn't Mean Being Alive

Cue #	Description	Time	Choreography	Lights
1000	Circle	0:00	dancers center-stage in circle.	IN: 11, 21, 31, 121, 71
<i>Follow</i>	Full,	0:08	dancers spread out	IN: 1, 21, 41, 71, 121, 191, 101, 141 OUT: 11, 31
1002	Split	0:19	dancers form a diagonal line	IN: 1, 11, 21, 31, 41, 71, 81, 91, 101, 111, 121
<i>Follow</i>	Right Corner	0:25	dancers move USR.	IN: 1, 11, 21, 71, 81, 91, 131, 141, 151, 161 OUT: 101, 111, 31, 41
1004	Back Row	0:35	dancers plateau US	IN: 1, 11, 21, 31, 41, 71, 81, 91, 121, 131, 141 OUT: 151, 161
<i>Follow</i>	Left Corner	0:45	dancers move USL	IN: 171, 181, 21, 31, 41, 71, 81, 91. OUT: 1, 11, 121, 131, 141.
1006	Full Effect	0:50	dancers move across the stage	IN: 1, 11, 21, 31, 41, 51, 91, 141, 101 OUT: 71, 81, 171, 181
<i>Follow</i>	Left Corner (2)	1:05	dancers move back to USL	IN: 171, 181, 21, 31, 41, 71, 81, 91. OUT: 1, 11, 51, 101, 141
1008	Run/Strobe	1:12	dancers pulse	IN: 51, 101, 61, 111, 71, 121, 81, 131, 91, 141; 1, 11, 21, 31, 41. (OUT: 171, 181)
1010	Full Effect (Color Fades)	1:14	dancers spread out	IN: 1, 21, 41, 71, 121, 191, 101, 141 OUT: 11, 31
1012	Circle (2)	1:36	dancers reform the circle	IN: 11, 21, 31, 121, 71 OUT: 1, 41, 71, 191, 101, 141
1014	In/Out Effect	1:44	Dancers pulse in circle	IN: 11, 31, 51, 71, 91, 101, 121, 141; 1, 21, 41, 61, 81, 111, 131
1016	Back Wash	2:13	Dancers move to USL	IN: 1, 11, 21, 31, 41, 71, 81, 91 121, 131, 141 OUT: 51, 61, 101, 111
<i>Follow</i>	Full Wash	2:28	Dancers make their way US	IN: 1, 11, 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141
1018	Somber Wash	2:43	Dancers pause in place.	IN: 1, 21, 41, 61, 81, 111, 131 OUT: 11, 31, 51, 71, 91, 101, 121, 141
<i>Follow</i>	End Wash	2:55	Dancers freeze (ending the show.)	IN: 21, 71, 121 OUT: 1, 41, 61, 81, 111, 131

BLACKOUT

Notes: